





















CATALOGUE  
OF  
COINS & MEDALS,  
INCLUDING THE COLLECTION  
OF THE LATE  
SAMUEL HOLMES, ESQ.

COMPRISING

Crowns and Half Crowns of Edward VI, Elizabeth, James I, Charles I, Commonwealth, Cromwell to Victoria; Charles I, Shrewsbury Pound Piece; William IV, Proof Set; Nobles of Edward III, IV, and Henry VI; George III, Pattern Two Guinea, by *Tanner*. Gold Medals on the Capture of Rheinburg; Charles I, on the Scottish Rebellion; Burmese Order of the White Elephant; Gold Bulla or Seal of Edmund Plantagenet; Silver and Bronze Oval Culloden Medals; fine Sets in Silver and Bronze of Mudie's National Medals; scarce Anglo-American Coins; also

Roman and Byzantine Gold,  
CABINETS, AND NUMISMATIC BOOKS.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On MONDAY, the 12th day of MAY, 1890, and following Day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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DRYDEN PRESS: J. DAVY & SONS, 137, Long Acre, London.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE.

13, Wellington Street, Strand, London.

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|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|--|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |  |
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

COINS AND MEDALS.

INCLUDING THE COLLECTION

OF

THE LATE SAMUEL HOLMES, ESQ.

FIRST DAY'S SALE.

ENGLISH SILVER.

| LOT     |    |                                                                                                                                                                                 |   |     |
|---------|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----|
| Bas     | 1  | William I, Pennies, Paxe Type, BERN. ON. PERHM., VLF. ON. LINCOLN. William II, with two stars ( <i>Hks.</i> 250) IEGELPRD. ON. LIN.                                             | 2 | 16  |
| Lincoln | 2  | Henry I, Penny, HENRI. REX., front face between two annulets, <i>rev.</i> BRNT. ON. LVN. Cross fleury with trefoils in the angles ( <i>Hks.</i> 251), <i>fine and very rare</i> | 4 | 4   |
| Spink   | 3  | Stephen, Penny, STIEFN, profile to left with sceptre, <i>rev.</i> Cross fleury with trefoils in the angles, <i>varied from any in Hawkins, and appears to be unpublished</i>    | 5 | 7 6 |
| Verity  | 4  | Henry II, III, Edward I, II, III, John Baliol, Alexander III, Pennies (21). Edward III, IV, Henry V, VI, Calais and York, Henry VIII, Groats (7); Henry VII, Half Groats (2)    | 1 | 16  |
| Lincoln | 5  | Edward V, Groat, <i>m. m.</i> rose and sun united, <i>fine and very rare</i>                                                                                                    | 3 | 3   |
| Do.     | 6  | Richard III, Groat, <i>m. m.</i> boar's head, <i>rare and fine</i>                                                                                                              | 1 | 12  |
| Stuart  | 7  | Edward VI, Crown, 1551, <i>m. m.</i> y                                                                                                                                          | 1 | 15  |
| Lincoln | 8  | Edward VI, Crown, <i>m. m.</i> tun, 1553, <i>rare date and fine</i>                                                                                                             | 3 | 12  |
| Stuart  | 9  | Edward VI, Half Crown, 1551, <i>m. m.</i> tun, <i>rare</i>                                                                                                                      | 1 | 8   |
| Stuart  | 10 | Elizabeth, Crown, <i>m. m.</i> 1, <i>fine</i>                                                                                                                                   | 3 | 6   |



|    |    |                                                                                                                                                                                                                                                               |   |         |
|----|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 2  | 2  | 11 Elizabeth, Half Crown, <i>m. m.</i> 1, <i>fine</i>                                                                                                                                                                                                         | 1 | Thoma   |
| 3  | 3  | 12 James I, Crown, <i>m. m.</i> thistle head ; Half Crown, <i>m. m.</i> lis                                                                                                                                                                                   | 2 | Verity  |
| 2  | 4  | 13 James I, Crown, <i>m. m.</i> thistle head                                                                                                                                                                                                                  | 1 | Lowenst |
| 27 | 10 | 14 Charles I, Shrewsbury Pound Piece, <i>obv.</i> King on horseback riding over arms, a cannon amongst them, MAG. BRIT. FRAN. ET. HIB., <i>rev.</i> Declaration, ANG. LIBER. PAR. 1642, with only one plume above ( <i>Hks.</i> 4), <i>fine and very rare</i> | 1 | Lincoln |
| 1  | 2  | 15 Charles I, Tower Crown, <i>m. m.</i> anchor                                                                                                                                                                                                                | 1 | Lincoln |
| 2  | 2  | 16 Charles I, Exeter Crown, <i>m. m.</i> castle, Tower Crown, Half Crown, Shilling and Sixpence                                                                                                                                                               | 5 | Benwell |
| 2  | 3  | 17 Charles I, uncertain mint ( <i>Blacksmiths</i> ) Half Crown (similar to <i>Hks.</i> 499, but the horse has no housings), <i>rare</i>                                                                                                                       | 1 | Do.     |
| 1  | 16 | 18 Charles I, Aberystwith Shilling, Sixpence, Groat, and Threepence, <i>fine</i>                                                                                                                                                                              | 4 | Warren  |
| 2  | 6  | 19 Charles I, Oxford Half Crown, no ground under horse, plume behind king, <i>rev.</i> RELIG. PROT. LEG. &c., 1643, <i>m. m.</i> plume, <i>fine</i>                                                                                                           | 1 | Benwell |
| 2  | 8  | 20 Charles I, York Half Crown ( <i>Hks.</i> 497), <i>very fine</i>                                                                                                                                                                                            | 1 | Tytler  |
| 2  |    | 21 Charles I, Shilling, by <i>Briot</i> , <i>m. m.</i> lozenge and B., <i>fine</i>                                                                                                                                                                            | 1 | Lincoln |
|    | 15 | 22 Charles I, Sixpence, by <i>Briot</i> , <i>m. m.</i> anemone and B., <i>fine</i>                                                                                                                                                                            | 1 | Do.     |
| 6  | 6  | 23 Commonwealth, Pattern Sixpence, 1651, by <i>Blondeau</i> , <i>rare and very fine</i>                                                                                                                                                                       | 1 | Do.     |
| 2  | 8  | 24 Commonwealth, Crown, 1653, <i>fine</i>                                                                                                                                                                                                                     | 1 | Spink   |
|    | 15 | 25 Commonwealth, Half Crown, 1653, <i>fine</i>                                                                                                                                                                                                                | 1 | Hand    |
| 8  | 15 | 26 Cromwell, Half Crown, 1656, <i>rare date, very fine</i>                                                                                                                                                                                                    | 1 | Verity  |
| 4  |    | 27 Cromwell, Crown, 1658, by <i>Thomas Simon</i> , <i>fine</i>                                                                                                                                                                                                | 1 | Lincoln |
| 2  | 8  | 28 Cromwell, Half Crown, 1658, <i>fine</i>                                                                                                                                                                                                                    | 1 | Taylor  |
| 2  |    | 29 Cromwell, Shilling, 1658, <i>very fine</i>                                                                                                                                                                                                                 | 1 | Arnot   |
|    | 11 | 30 Charles II, Crown, 1671 ; Half Crown, 1679                                                                                                                                                                                                                 | 2 | Plumb   |
| 1  | 5  | 31 Charles II, Crown, 1664 ; Half Crown, 1679 ; Shilling with plume under bust, 1679, <i>rare</i>                                                                                                                                                             | 3 | Taylor  |
|    | 17 | 32 James II, Crown, 1687 ; Half Crown, 1686                                                                                                                                                                                                                   | 2 | Lowenst |
| 1  | 2  | 33 James II, Crowns (2) ; Half Crown ; Shilling ; Set of Maundy and Scotch Ten Shilling Piece                                                                                                                                                                 | 9 | Taylor  |
| 1  | 16 | 34 William and Mary, Crown, 1692 ; Half Crown, 1689, <i>fine</i>                                                                                                                                                                                              | 2 | Do.     |
| 1  | 3  | 35 William III, Crown, 1695 ; Half Crown, Shilling and Sixpence, 1696, <i>all fine</i>                                                                                                                                                                        | 4 | Keut    |
| 1  | 2  | 36 William III, Crown, Half Crown, Shilling and Sixpence, 1696-7 ; Norwich Shilling and Sixpence, 1696                                                                                                                                                        | 6 | Plumb   |



|         |                                                                                                                                                                                                                                                                         |    |      |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|
| Taylor  | 37 Anne, Crown, Half Crown, Shilling, 1708, plain ; Sixpence, 1711, <i>all fine</i>                                                                                                                                                                                     | 4  | / 3  |
| Verity  | 38 George I, Crown, roses and plumes, 1720 ; Half Crown, Shilling and Sixpence, s. s. c., 1723                                                                                                                                                                          | 4  | / 14 |
| Lumber  | 39 George II, Young Head Crown, Half Crown, 1741, Shilling and Sixpence, 1739, all with <i>rev.</i> Roses                                                                                                                                                               | 4  | / 5  |
| Do.     | 40 George II, Old Head Crown, Half Crown, Shilling and Sixpence, all LIMA., 1745-6, <i>fine</i>                                                                                                                                                                         | 4  | / 8  |
| Spink   | 41 George III, Pattern Crown, by <i>Wyon</i> , 1817, bust of King, laureate, neck bare, &c., <i>rev.</i> three Figures representing England, Scotland and Ireland, FOEDVS. INVIO LABILE., plain edge, <i>very fine and rare</i>                                         | 1  | 16   |
| Drumot  | 42 George III, Pattern Crown, by <i>Mills</i> , called <i>Mudie's</i> , bust to right, <i>rev.</i> four Shields arranged in the form of a cross and crowned, with rose, thistle and shamrock, and horse of Hanover in the angles, plain edge, <i>very fine and rare</i> | 1  | 7 15 |
| Do.     | 43 George III, Crown, 1820 ; Half Crowns, 1817, 1818 ; Shillings and Sixpences, 1787, 1816, 1817, <i>all fine</i>                                                                                                                                                       | 9  | /    |
| Spink   | 44 George III, Northumberland Shilling, 1763, <i>very fine</i> ; and a Proof Shilling, 1817, with plain edge, <i>rare</i>                                                                                                                                               | 2  | / 7  |
| Verity  | 45 George III, Shilling, 1787, without dot over head ; another of same date, proof with plain edge ; and one of 1818, <i>rare, all fine</i>                                                                                                                             | 3  | / 11 |
| Do.     | 46 George III, Pattern Sixpence, <i>obv.</i> R.G. in monogram, crowned within laurel branches, <i>rev.</i> BRITANNIA, 1790, edge plain, <i>rare and very fine</i>                                                                                                       | 1  | / 13 |
| Lumber  | 47 George III, Bank Dollar, 1804, and Token for Three Shillings (2), Eighteenpence (2), Tenpence (2), Fivepence, Irish XXX Pence, and countermarked Spanish Dollar                                                                                                      | 10 | / 3  |
| Taylor  | 48 George IV as Prince Regent, Col. Fullarton's Pattern Half Crown, Shilling and Sixpence, 1799, by <i>Milton</i> , plain edges, <i>very fine</i>                                                                                                                       | 3  | 3 18 |
| Thomas  | 49 George IV, Crown, 1821, <i>fine</i>                                                                                                                                                                                                                                  | 1  | / 11 |
| Britton | 50 George IV, Half Crown, Shilling and Sixpence, rose, thistle and shamrock, 1820-1, <i>fine</i>                                                                                                                                                                        | 3  | / 1  |
| Thomas  | 51 George IV, Half Crown, Shilling and Sixpence, arms in garter, 1823-5, <i>fine</i>                                                                                                                                                                                    | 3  | 19   |

|               |    |                                                                                                                                                                                                                          |     |          |
|---------------|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|----------|
| 11            | 52 | George IV, Crown, Half Crown, Shilling and Sixpence, 1826, by Wyon, a brilliant set of proofs                                                                                                                            | 4   | Lincoln  |
| 12            | 53 | George IV, Half Crown, Shilling and Sixpence, 1825-6, by Wyon                                                                                                                                                            | 3   | Stobart  |
| 1 16          | 54 | William IV, Half Crown, Shilling and Sixpence, 1831, proofs, with plain edges                                                                                                                                            | 3   | Tytler   |
| 1 13          | 55 | Victoria, Crown, 1844, <i>unusually fine</i>                                                                                                                                                                             | 1   | Verity   |
| 12            | 56 | Victoria, Half Crown, 1840; Shilling, Sixpence, Fourpence, and Set of Maundy, 1838, <i>all very fine</i>                                                                                                                 | 8   | Taylor   |
| 1 11          | 57 | Victoria, Gothic Crown, 1847, with inscribed edge, <i>fine</i>                                                                                                                                                           | 1   | Plumber  |
| 3 18          | 58 | Maundy Money from Charles II to Victoria                                                                                                                                                                                 | 140 | Dutchman |
| 28            | 59 | William IV, Proof Set in case, comprising, <i>Gold</i> , Two Pound Piece, Sovereign, Half Sovereign; <i>Silver</i> , Crown, Half Crown, Shilling, Sixpence, Set of Maundy; <i>Bronze</i> , Penny, Halfpenny and Farthing |     | Lakeland |
| 2 7 6         | 60 | James VIII, Pattern for a Guinea, struck in silver, <i>very fine</i>                                                                                                                                                     | 1   | Lincoln  |
| ENGLISH GOLD. |    |                                                                                                                                                                                                                          |     |          |
| 1 1           | 61 | Ancient British, <i>obv.</i> Horse to right, <i>rev.</i> plain                                                                                                                                                           | 1   | Stanley  |
| 4 4           | 62 | Edward III, Noble, Fourth Coinage, 1351, with title of King of England and France, words divided by quatrefoils, <i>rev.</i> a in centre, Two Dots over small limb of cross, <i>very fine</i>                            | 1   | Laurel   |
| 2 4           | 63 | Edward III, Noble, 1360-1369, with title of King of France omitted, annulet before EDWARD, <i>rev.</i> trefoils at angles, legends divided by double quatrefoils, <i>very fine</i>                                       | 1   | Benwell  |
| 4 4           | 64 | Edward III, Calais Noble, with flag, 1369-1377, <i>obv.</i> EDWARD. DI. GRA. REX. ANGL. Z. FRANC. DNS. HIB. Z. AQVIT., single quatrefoils between, <i>rev.</i> double quatrefoils dividing legend, <i>very fine</i>      | 1   | Lincoln  |
| 1 6           | 65 | Edward III, Half and Quarter Noble                                                                                                                                                                                       | 2   | Taylor   |
| 4 6           | 66 | Edward, the Black Prince, Pavilion, <i>rare and fine</i>                                                                                                                                                                 | 1   | Lakeland |
| 1 15          | 67 | Henry VI, Noble, Fourth Coinage, <i>obv.</i> legend divided by lis and trefoils, annulet at the King's wrist, <i>rev.</i> Mullet and Annulets dividing legend, annulet in one spandril, <i>m. m. lis, fine</i>           | 1   | Tytler   |
| 1 12          | 68 | Edward IV, Noble                                                                                                                                                                                                         | 1   | Lawrence |
| 2             | 69 | Henry VIII, Half Sovereign and Angel                                                                                                                                                                                     | 2   | Hand     |



|                |                                                                                                                                                                                                                                                                          |   |    |    |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|
| nicolu         | 70 Elizabeth, Double Rial, <i>obv.</i> Queen seated on Throne, <i>rev.</i> Royal Arms in the centre of a full-blown Rose, <i>fine</i>                                                                                                                                    | 1 | 6  | 15 |
| ylon           | 71 Elizabeth, Half Sovereign, <i>m. m.</i> Crown                                                                                                                                                                                                                         | 1 | 1  | 1  |
| tytler         | 72 Elizabeth, Half Sovereign, <i>obv.</i> Bust with ornamented dress and long flowing hair, <i>m. m.</i> tun, <i>rev.</i> crowned Shield between E. R. ( <i>Kenyon</i> , no. 88), <i>fine</i>                                                                            | 1 | 3  | 3  |
| Bass           | 73 James I, Sovereign and Half Sovereign                                                                                                                                                                                                                                 | 2 | 2  |    |
| ylon           | 74 James I, Laurel, Half and Quarter Laurel                                                                                                                                                                                                                              | 3 | 2  | 8  |
| auds           | 75 James I, Rose and Thistle Crown; Charles II, Touchpiece; and George I, Quarter Guinea                                                                                                                                                                                 | 3 | 1  | 1  |
| Bass           | 76 Charles I, Tower Sovereign, <i>m. m.</i> negro's head                                                                                                                                                                                                                 | 1 | 1  | 8  |
| ylon           | 77 Charles II, Five Guinea, 1684, with elephant and castle below bust                                                                                                                                                                                                    | 1 | 6  | 5  |
| cher           | 78 Charles II, Two Guinea, 1664, with elephant below bust                                                                                                                                                                                                                | 1 | 1  | 4  |
| nicolu         | 79 Charles II, Guinea, 1671, with love-lock, and truncation pointed, <i>unpublished date</i> , <i>fine</i>                                                                                                                                                               | 1 | 3  | 5  |
| ylon           | 80 Charles II, Guinea, 1683, with elephant and castle below bust                                                                                                                                                                                                         | 1 | 1  | 4  |
| tytler         | 81 William and Mary, Guinea, 1689, with elephant and castle below busts, <i>very fine</i>                                                                                                                                                                                | 1 | 2  | 6  |
| Gaukin         | 82 William III, Guinea, 1700                                                                                                                                                                                                                                             | 1 | 1  | 8  |
| Bass           | 83 George I, George II, and Anne Guineas                                                                                                                                                                                                                                 | 3 | 3  | 15 |
| nicolu         | 84 George III, PATTERN TWO GUINEA, 1768, by <i>Tanner</i> , with lock of hair below truncation, plain edge, <i>brilliant and very rare</i>                                                                                                                               | 1 | 36 | 10 |
| erity          | 85 George III, Spade Guinea and Half Guinea, <i>very fine</i>                                                                                                                                                                                                            | 2 | 2  | 12 |
| ustark         | 86 George III, Half Guineas, 1802, 1804; Half Sovereign, 1818; Seven Shilling and Quarter Guinea                                                                                                                                                                         | 5 | 2  | 11 |
| hink           | 87 George IV, Two Pound, 1823                                                                                                                                                                                                                                            | 1 | 2  | 6  |
| BRONZE MEDALS. |                                                                                                                                                                                                                                                                          |   |    |    |
| tytler         | 88 Massive Seal in copper of the town of Condom, <i>obv.</i> View of the Gothic Cathedral, surrounded by ramparts and moat, <i>rev.</i> two large Keys, with floral background, legend on either side, SIGILLVM. COMVNITATIS. VILLE. CONDOM-ENSIS., <i>fine and rare</i> | 1 | 1  | 3  |
| eady           | 89 PETER ARETIUS (1492-1557), <i>obv.</i> Bust with beard and open doublet, DIVVS. PETRVS. ARETINVS., <i>rev.</i> Female seated, nude, crowned by Victory, Satan at her feet, VERITAS. ODIVM. PARIT., <i>very fine and rare</i>                                          | 1 | 2  | 4  |

|       |    |                                                                                                                                                                                                                                                                                                                                                                                                |         |
|-------|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 12    | 90 | Octavius Farnese (1547-1586) Duke of Parma, <i>obv.</i> Bust in armour, <i>rev.</i> Female seated, helmeted, amidst arms, and holding a victory, <i>exergue</i> , PARMA., <i>gilt, rare and very fine</i> 1                                                                                                                                                                                    | Renwel  |
| 10    | 91 | Curious Badge in brass of Charles Edward Stuart, half-length figure in Scotch tartan, nearly full-face, ENTIBI. ME. SCULPTUM. SCULPTUM. IT. POSEAS. IN. ARE. IN. SCULPAS. CORDI. PRECO. VERE. TUO., <i>size 12, fine and very rare</i> 1                                                                                                                                                       | Lincoln |
| 3 1/2 | 92 | Libertas Americana, 1776; Franklin, by Dupré; Lafayette; Washington, <i>rev.</i> Trophy of arms; William Penn, <i>rev.</i> BY. DEEDS. OF. PEACE., &c.; Hawke, OFF. BELLEISLE. 1759; Quebec Taken; and Guadaloupe Surrenders, 1759 8                                                                                                                                                            | Emerse  |
| 1 1/5 | 93 | George II. On the taking of Louisburg and Quebec, three different medals, <i>gilt and very fine</i> 3                                                                                                                                                                                                                                                                                          | Spink   |
| 6     | 94 | Germantown, <i>obv.</i> Siege of the City, <i>rev.</i> GERMANTOWN. OCT. 1777; Carolina, oval medal, <i>obv.</i> VINCTI. EMICITI., two men joining hands, <i>rev.</i> SOCIAL CLUB INSTITUTED, CHARLESTOWN, SOUTH CAROLINA, VI. OCTOBER, MDCCLXIII, <i>both very rare and fine</i> 2                                                                                                             | Do.     |
| 2 2   | 95 | Eccleston's Medal of Washington, <i>rev.</i> North American Indian, THE. LAND. WAS. OURS., &c., <i>very fine</i> 1                                                                                                                                                                                                                                                                             | Do.     |
| 1 1/1 | 96 | Paul Jones, Capture of the Serapis off Scotland, Sep. 1779, <i>obv.</i> Bust, <i>rev.</i> Naval Engagement, with loop for suspension, <i>fine and rare</i> 1                                                                                                                                                                                                                                   | Devere  |
| 1 1/1 | 97 | Charleville Forest Token for a Shilling and one Penny, 1802; Medal on the Abolition of Slave Trade, 1807; and another of the Manchester and Salford Volunteers, 1802, <i>fine bronzed proofs</i> 3                                                                                                                                                                                             | Warren  |
| 7 10  | 98 | EXPEDITION TO WALCHEREN, 1809, Medal for Bravery and Good Conduct, <i>obv.</i> Soldier seated on siege gun, inscription "John Skinner, private soldier, King's Company 1st Foot Guards, drilling a gun, Sea Battery, Fort de Bath," &c., 1809, <i>rev.</i> a Fleet, with country in the background, Antwerp in the distance, as viewed from the battery, <i>pewter, in glazed case, rare</i> 1 | Spink   |
| 1 9   | 99 | George III, on events of his reign, <i>fine medals by Kuchler</i> 6                                                                                                                                                                                                                                                                                                                            | Hand    |



|         |     |                                                                                                                                                                                                   |    |      |
|---------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|
| Link    | 100 | Dassier's Kings and Queens of England, <i>a fine set, in original case</i>                                                                                                                        | 35 | 5    |
| Do.     | 101 | Mudie's National Medals, <i>a fine set</i>                                                                                                                                                        | 40 | 4    |
| Taylor  | 102 | Sir J. Vanburg, <i>rev.</i> Blenheim; Gresham, <i>rev.</i> Royal Exchange; and Exhibition Prize, 1862, <i>fine medallions</i>                                                                     | 3  | 14   |
| Do.     | 103 | Shakespeare, Huskisson, Brunel, Reynolds, and Sir J. Soane                                                                                                                                        | 5  | 16   |
| Do.     | 104 | Wellington, by <i>Pistrucci</i> ; Cornwallis, by <i>Kuchler</i> , and by <i>Hancock</i> ; Sir J. B. Warren and General Gordon                                                                     | 5  | 18   |
| Do.     | 105 | Sir W. Chambers, Flaxman, Gainsborough, Hogarth, Lawrence, West, Wilkie, and Wyon, <i>fine medals</i>                                                                                             | 8  | 110  |
| Do.     | 106 | William IV and Adelaide, George IV, Duke of Sussex, Richard Sainthill, Lord Eldon, Garrick, and others                                                                                            | 20 | 11   |
| Lincoln | 107 | Victoria and Albert, Prince Albert, Prince and Princess of Wales, Princess Royal and Frederick William, <i>fine medallions</i>                                                                    | 4  | 14   |
| Taylor  | 108 | Victoria, Guildhall by <i>Wyon</i> , Victoria and Napoleon III, 1854, <i>gilt</i> ; George IV, by <i>Stothard</i> ; Princess Charlotte (2), Mehemet Ali, and Philibert de Chalon, <i>all fine</i> | 7  | 14   |
| Do.     | 109 | Henry II of France, Louis XVI, Peter the Great, Elizabeth, Catharine II, Alexander I, Stanislaus, Francis I, Montgolp hier, and others                                                            | 18 | 18   |
| Vieweg  | 110 | Henry IV, Louis XIII, Louis XVI and M. Antoinette, Louis XVII, XVIII, Malherbe, Ducis, Barthelemy, Chateaubriand, Rousseau, Duchess de Berri, and others                                          | 24 | 19   |
| Taylor  | 111 | M. Antoinette, Louis XVI and M. Antoinette, Gustavus III, Ferdinand IV, <i>fine medals by Kuchler</i> ; and Prince John, Regent of Portugal, by <i>Pidgeon</i>                                    | 5  | 13   |
| Haus    | 112 | Andrieu's Napoleon Medals, set of plaques, <i>in morocco case</i>                                                                                                                                 | 10 | 16   |
| Lincoln | 113 | Leopold I of Belgium, Ferdinand, Duc d'Orleans, Charles Albert of Sardinia and Tercentenary of Rubens, 1577-1878, <i>fine medallions</i>                                                          | 4  | 10   |
| Spink   | 114 | Medals of the Dukes and Duchesses of Lorraine, <i>a fine series in original case; from the Strawberry Hill Collection</i>                                                                         | 32 | 3 12 |

- 19 115 Calixtus III, Paul II, Adrian VI, Gregory XIII (the Huguenot Medal), Pius V, and other Popes, *all varied* 24
- 12 116 Hotel de Ville, Bruxelles, Louvain, Grand, Les Hall d'Ypres, St. Jacques, à Liege, St. Gudule, Bruxelles, *fine* 6

## SILVER MEDALS.

- 1 6 117 Archbishop Laud, on his execution, *rev.* SANCTI. CAROLI. PRÆCVRSOR, Angels carrying crown, mitre, &c., view of London below 1
- 15 118 Shakespeare Jubilee at Stratford 1769, and the Boydell Medal, 1803 2
- 1/4 119 Battle of Brietenfeld, near Leipsic, Sep. 1631 *obv.* Three symbolical figures erecting a column, a fortified town in the background, IVSTITIA. ET. PIETAS., &c. *rev.* general view of the battle, AVXILIANTE., &c., 2½ in. diameter, *fine and rare* 1
- 1/2 120 Frederick Henry, Prince of Orange, Count of Nassau, *rev.* Eight shields of Dutch towns, various trophies of arms behind, VLTIMVS. ANTE., &c., *fine and rare* 1
- 1/8 121 Revocation of the Edict of Nantes, *obv.* Cruelties practised on the Protestants, EX. MARTYRIIS. PALMÆ., *rev.* The Pope present at the torturing of three human beings, by a Monster, soldier and cardinal at the sides, *rare* 1
- 2 4 122 Charles II and Catharine, *rev.* the globe, DIFFVSVS., &c., Cromwell, George II, Wilberforce, Wesley, &c. 6
- 1 1 123 Charles II, *obv.* bust to right bare, CAROLO. SECVNDO., *rev.* sleeping lion, QVIESCIT. (*Med. Ill.*, no. 193), *rare and fine*; Charles I, *obv.* shield, &c., CAROLVS. D.G. ANG. SCO., &c., *rev.* Sceptre and trident crossed, REGIT. VNVS. VTROQVE. 1628 (no. 27), *rare and fine*; and a medallet on the Birth of Prince Charles, 1630 3
- 3 6 124 Charles II and Catharine, *rev.* MAIESTAS. ET AMOR., Catharine, *rev.* PIETATE. INSIGNIS.; William and Mary, William III; and two medallets, by *Simon Passe* 6
- 3 3 125 James II, on the execution of Monmouth and Argyle, 1685, *obv.* Bust on pedestal, &c., *rev.* Justice standing, with sword and scales, AMBITIO., &c., *rare and very fine* 1

Hand

Verity

Taylor

Hutchins

Ready

Do.

Spink

Do.

Lincoln

Barbo

Bass



|         |     |                                                                                                                                                                                                                                                                                                                                                                    |   |    |    |
|---------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|
| Taylor  | 126 | Spanish Wreck, recovered 1687, <i>obv.</i> Busts of James II and Maria, <i>rev.</i> a Ship on the ocean, SEMPER. TIBI., &c. <i>very fine</i>                                                                                                                                                                                                                       | 1 | /  | 3  |
| Bass    | 127 | James II, George I and Anne, Coronation Medals, "George reigning, Caroline protecting ;" George III, FELICITAS. PVBLICA.                                                                                                                                                                                                                                           | 5 | /  | 8  |
| erson   | 128 | Archbishop Sancroft, 1688, <i>rev.</i> Medallions with Portraits of the Seven Bishops, <i>rare and very fine</i>                                                                                                                                                                                                                                                   | 1 | /  | 16 |
| Day     | 129 | William III, Landing at Torbay, 1688, <i>obv.</i> the King and Britannia, <i>rev.</i> Boats landing troops, CONTRA. INFANTEM. &c., <i>very fine</i>                                                                                                                                                                                                                | 1 | /  | 18 |
| Taylor  | 130 | The Brothers, John and Cornelius de Witt, <i>rev.</i> TWEE. WITTEN. &c., <i>fine</i> ; and Medalllets of Rotterdam, 1689, and Harleim                                                                                                                                                                                                                              | 3 | /  | 4  |
| Lincoln | 131 | William and Mary, Coronation Festival at Amsterdam, <i>obv.</i> highly raised Figures of the King and Queen seated, crowned and robed, each holding sceptre and orb, <i>rev.</i> TER. GEDAGTNIS. &c., Captain, Lieutenant and Ensign of the City Guard of Amsterdam, standing facing ( <i>Med. Ill. vol. I., p. 678, no. 54</i> ) s. 17, <i>very fine and rare</i> | 1 | 12 | 10 |
| Stobart | 132 | William of Orange, on his death, <i>obv.</i> Horse prancing to left, view of a town in the distance, CRIMINE. AB. UNO. DISCE. OMNEIS. <i>rev.</i> Jupiter hurling a figure from a chariot in the clouds, a funeral scene below, MAGNIS. EXCIDIT. AV. SIS., <i>very fine and rare</i>                                                                               | 1 | /  | 15 |
| Taylor  | 133 | Anne, Coronation, Expedition to Vigo Bay, Peace of Utrecht, and others                                                                                                                                                                                                                                                                                             | 6 | /  | 6  |
| Spink   | 134 | Captain Cook, the Circumnavigator, <i>rev.</i> NIL. INTENTATVM. &c., Britannia standing, s. 13; and the same Medal in bronze                                                                                                                                                                                                                                       | 2 |    | 19 |
| Do.     | 135 | Princess Clementina, <i>rev.</i> on her escape from Innspruck, FORTVNA. &c., 1719, <i>fine</i>                                                                                                                                                                                                                                                                     | 1 |    | 19 |
| Do.     | 136 | THE CULLODEN MEDAL, 1746, by Yeo, <i>obv.</i> Bust of the Duke of Cumberland, <i>rev.</i> Apollo pointing to the dragon wounded, ACTUM. EST. ILICET. PERIIT., <i>exergue</i> , PRÆL. COLOD. AP. XVI. MDCCXLVI. ( <i>See Med. Ill. vol. II., p. 615, no. 283</i> ), unpublished in silver, <i>very fine and extremely rare</i>                                      | 1 | 20 |    |
| Do.     | 137 | THE SAME MEDAL, but struck in copper, <i>very fine and rare</i>                                                                                                                                                                                                                                                                                                    | 1 | /  | 14 |

|      |                                                                                                                                                                                                                                                                  |         |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1 5  | 138 James III, <i>rev.</i> Princess Louisa; Prince Charles, <i>rev.</i> AMOR. ET. SPES., Britannia, <i>very fine</i> 2                                                                                                                                           | Emerson |
| 14   | 139 Battle of Culloden, <i>rev.</i> Hercules raising Britannia, PER- DVELLIB. &c., <i>fine</i> 1                                                                                                                                                                 | Taylor  |
| 1 11 | 140 Admiral Anson on the defeat of the French Fleet off Cape Finisterre, 1747, <i>obv.</i> Bust to left, crowned by Victory, <i>rev.</i> Victory on Sea Horse, with six wreaths around, enclosing the names of the Officers of the Admiral's ship, <i>fine</i> 1 | Spink   |
| 1 8  | 141 Henry IX, Cardinal York, 1788, <i>rev.</i> Religion standing with cross, lion at her feet, St. Peter's behind, NON. DESIDERUS., <i>rare and very fine</i> 1                                                                                                  | Do.     |
| 13   | 142 George III, Church and King Club, Manchester, 1790; George IV Coronation, <i>both in glazed cases</i> 2                                                                                                                                                      | Taylor  |
| 1 4  | 143 Nelson, on his death, 1805, <i>obv.</i> Sarcophagus with trophy of arms, TRAFALGAR., <i>rev.</i> Britannia and Neptune seated, an urn between them, <i>fine</i> 1                                                                                            | Lincoln |
| 1 5  | 144 Battle of Alexandria, 1801, <i>obv.</i> Bust of Abercromby, <i>rev.</i> Highlander seizing standard from enemy, NA. FIR. &c., <i>rare and fine</i> 1                                                                                                         | Vieweg  |
| 16   | 145 Mudie's National Medals, illustrative of Wellington's Victories, <i>in morocco case, very fine and rare in silver</i> 40                                                                                                                                     | Emerson |
| 19   | 146 William Pitt, <i>rev.</i> Birmingham Pitt Club, 1814; <i>rev.</i> Blackburn Hundred Pitt Club, 1820, <i>glazed cases, rare</i> 2                                                                                                                             | Taylor  |
| 1 2  | 147 William IV, by Chantrey, <i>rev.</i> Oak Wreath and trident, ADELAIDE. REGINA. CUDI. JUSSIT. MDCCC.XXX., <i>a fine medallion, glazed</i> 1                                                                                                                   | Spink   |
| 1 3  | 148 William IV, <i>rev.</i> Minerva standing, OB. TERRAS. RECLUSAS. Royal Geographical Society's Medal, 1836; Victoria, Visit to the Guildhall, 1837, <i>both glazed</i> 2                                                                                       | Stands  |
| 7    | 149 Telford, by W. Wyon, <i>rev.</i> Suspension Bridge at Menai Straits, INSTIT. CIV. ENGINEERS. INCORP. 1828, <i>glazed</i> 1                                                                                                                                   | Lincoln |
| 18   | 150 Art Union Medal of Flaxman, 1854, <i>rev.</i> Mercury flying, &c., landscape below, <i>fine</i> 1                                                                                                                                                            | Spink   |
| 11   | 151 The Gormogan Society of Freemasons, <i>obv.</i> Bust in Oriental dress, C. Q. KY. PO. OECUM. VOLG. ORD. GORMOGO. AN. REG. XXXIX., <i>rev.</i> Sun, UNIVERSUS., &c., AN. INST. 8799 <i>rare</i> 1                                                             | Lincoln |
| 3 15 | 152 Royal Orange Association, <i>oval badge</i> ; Engraved Prize Medals; thin Shells of Medals of Russian Empresses, various small Plaques, &c. 32                                                                                                               | Spink   |



|           |     |                                                                                                                                                                                                                                                                                                                                                                           |    |    |    |
|-----------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|
| Spink     | 153 | Pattern Waterloo Medal, GEORGE P. REGENT, bust to left showing shoulder, and draped, <i>rev.</i> WELLINGTON, JUNE 18 1815, Victory seated, WATERLOO below, s. $12\frac{1}{2}$ (larger than the usual medal), <i>rare and very fine</i>                                                                                                                                    | 1  | 8  | 15 |
| Do.       | 154 | Medal for saving life at sea, presented by Lloyds to "Lieut. John Bulley, R.N., 29th March 1843," LEUCOTHOE. NAUFRAGO. SUCCURRIT., drowning seaman, <i>rev.</i> OB. CIVES. SERVATOS., within oak wreath, size 3 in. diameter, glazed and in original case, <i>rare and very fine</i>                                                                                      | 1  | 10 | 5  |
| Do.       | 155 | India General Service, clasp LOOSHAI, edge Pte. J. Gall, 55th Regt., <i>as fine as issued, very rare</i>                                                                                                                                                                                                                                                                  | 1  | 7  | 10 |
| Cash      | 156 | Joseph Eckhel, Haheman, Luther, Stanislaus Augustus, &c.                                                                                                                                                                                                                                                                                                                  | 7  | 1  | 1  |
| Lincoln   | 157 | Napoloen III, Exhibition Prize Medal, 1855; William III, of the Netherlands, <i>rev.</i> MANV. TENEBO., 1813-1838                                                                                                                                                                                                                                                         | 2  | 1  | 2  |
| Spink     | 158 | France. Jettons of the 16th and 17th Centuries; and various medals of Louis XVI, Charles X, &c.                                                                                                                                                                                                                                                                           | 29 | 1  | 14 |
| increaser | 159 | Silver Medallion of the Emperor Charles V of Germany, 1516-1558, <i>obv.</i> fine laureated Bust in high relief to right, in armour, IMP. CAES. CAROLVS. V. AVG., <i>rev.</i> equestrian Figure of Phillip II to right, in armour, but bare headed, PHILIPVS. AVSTR. CAROLI. V. CAES. F., <i>a fine cast and chased medallion, <math>3\frac{3}{4}</math> in. diameter</i> | 1  | 4  | 10 |
| Spink     | 160 | Germany. Baptismal Medals (2); and three Marriage Medals, <i>one very fine</i>                                                                                                                                                                                                                                                                                            | 5  | 1  | 11 |
| Lincoln   | 161 | Prussia. Frederick the Great (3 varied); and others of Leopold I, Joseph II, &c.                                                                                                                                                                                                                                                                                          | 8  | 1  |    |
| Spink     | 162 | Utrecht Academy, 1736, <i>obv.</i> Monster before the representative of the City, <i>rev.</i> River god, &c.; South American of Bolivia, Chili, &c.                                                                                                                                                                                                                       | 7  |    | 17 |
| Ready     | 163 | Sweden. Gustavus Adolphus (3), <i>varied reverses</i> ; Charles XII, Adolphus Frederick, and Charles XIV, <i>some fine</i>                                                                                                                                                                                                                                                | 6  | 1  | 7  |
| Do.       | 164 | Papal Medals. Urban VIII, Innocent XI, XII, XIII, Clemens XI, Benedict XIII (2), <i>varied</i>                                                                                                                                                                                                                                                                            | 7  | 1  | 6  |
| Do.       | 165 | Innocent XII, Clemens XI, Benedict XIII (2), <i>varied</i> ; Clemens XII, Pius VI                                                                                                                                                                                                                                                                                         | 6  | 1  | 12 |
| Saukin    | 166 | Benedict XIII, <i>rev.</i> the Pope resting in chair, FULCITE. ME. FLORIBUS., 1726, <i>very fine</i>                                                                                                                                                                                                                                                                      | 1  |    | 17 |
| gylor     | 167 | Clemens XI, XII, Benedict XIII, XIV, Pius VI, VII                                                                                                                                                                                                                                                                                                                         | 6  | 1  | 7  |

|    |                                                                          |    |        |
|----|--------------------------------------------------------------------------|----|--------|
| 1  | 168 Pius VII (2), <i>varied</i> ; Leo XII, Sede Vacante, 1830<br>Pius IX | 5  | Cash   |
| 18 | 169 Pius VII, Leo XIII, Pius IX (2), <i>varied</i>                       | 4  | Hankin |
| 3  | 170 Pius VII, and four of Pius IX                                        | 5  | Cash   |
| 12 | 171 Religious and Devotional Medals and Medallets                        | 63 | Do.    |

525.18.

## SECOND DAY'S SALE.

| LOT |                                                                                                                                                                                                                                                        |    |         |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 14  | 172 Napoleon Bronze Medals. L'Egypte Conquise, 1798; Traité d'Amiens, 1803; Venus de Medicis; Honneur legionnaire, 1804; Le Couronnement, Allocution à l'Armée, 1805; Prise de Vienne, Inspruck, Austerlitz, <i>fine</i>                               | 9  | Watters |
| 18  | 173 Conférence à Urchitz, 1805; Cathédrale de Vienne, Dalmatie conquise, 1806; Conquête de Naples, Souverainetés donnés Colonne de la Grande Armée, Arc de Triomphe, Confédération du Rhin, Jéna (2 <i>varied</i> ), <i>fine</i>                       | 10 | Do.     |
| 15  | 174 Entrée à Berlin, 1806; Capitulation des forteresses, Alliance avec la Saxe, Occupation d'Hambourg, Vistula, 1807; Preuss Eylau, Napoleon à Osterode, Friedland, Maringo, Varsovie, <i>fine</i>                                                     | 10 | Do.     |
| 16  | 175 Conquête de la Silésie, 1807; Paix de Tilsit, Varsovie, Royaume de Westphalie, Mariage de Jerome, Le Simplon, Reunion de l'Etrurie, 1808; Entrée à Madrid, Bataille de Sommo, Sierra, Victoires d'Abensburg et d'Eckmuhl, <i>fine</i>              | 10 | Do.     |
| 16  | 176 Vienne, 1809; Bataille d'Essling, Schoenbrunn, Rome Unie à la France, Illyrie Conquise, Bataille de Wagram, Paix de Vienne, Mariage avec Marie Louise, 1810; A. Desaix, Canal de l'Ourcq, <i>fine</i>                                              | 10 | Do.     |
| 17  | 177 Orphelines de la Legion d'Honneur, 1810; Naissance du Roi de Rome, 1811; 2 <i>varied</i> , Entrée à Moscoue, 1812; Borysthène, Volga, Retraite de l'Armée, Bataille de Lutzen, 1813; Bataille de Wurtchen, Retour de l'Empereur, 1815, <i>fine</i> | 10 | Do.     |
| 17  | 178 Napoleon III, Empress Eugene, George IV, Hugh Percy, Duke of Northumberland, Lord Randolph Churchill, Michael Angelo, Canova, Voltaire, Le Fort, &c.                                                                                               | 16 | Do.     |



## GOLD MEDALS.

|         |                                                                                                                                                                                                                                                                                                                                                                          |             |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| pink    | 179 On the Capture of Rheinberg, and defence of Ostend, 1601, <i>obv.</i> View of Rheinberg besieged, HANC. CAPIMVS. VIRTUTE. DEI., <i>rev.</i> Two ships before Ostend, DEFENDIMVS. ISTAM, <i>with gold ring for suspension (see Med. Ill., vol. I, p. 178, No. 178), unpublished in gold, very fine and extremely rare</i>                                             | 20 10<br>1  |
| Lincoln | 180 On the extinction of the Scottish Rebellion, 1639, <i>obv.</i> Charles I on horseback, riding to left over arms, and holding a staff, CAROLVS. D.G. MAG. BRIT. FRAN. ET. HIB. REX., <i>m.m. lis, rev.</i> Hand from clouds holding a cord uniting a rose and thistle, QVOS. DEVS. ( <i>Med. Ill., vol. I, p. 283, No. 92</i> ), <i>very rare, and extremely fine</i> | 30<br>1     |
| Do.     | 181 James II on his Coronation, <i>obv.</i> Bust to right by Roettier, <i>rev.</i> A hand from the clouds holding the British crown, a laurel wreath lying on a cushion below, A. MILITARI. AD. REGIAM., 1685 ( <i>see Med. Ill., no. 5</i> ), <i>unpublished in gold, very fine and rare</i>                                                                            | 4 10<br>1   |
| Gauds   | 182 Anne, on the Peace of Utrecht, 1713, <i>obv.</i> Bust to left, by Croker, <i>rev.</i> Britannia standing, COMPOSITIS. VENERANTVR. ARMIS. ( <i>Med. Ill., no. 257</i> ), <i>very fine</i>                                                                                                                                                                             | 4 10<br>1   |
| Tobart  | 183 Marriage of the Dauphin of France (afterwards Louis XVI), with M. Antoinette, 1770, <i>obv.</i> Bust of Louis XV to right, <i>rev.</i> Group round altar, SACRUM. ÆTERNÆ. CONCORDIÆ. PIGNUS., <i>rare</i>                                                                                                                                                            | 3 12<br>1   |
| Lincoln | 184 Fort William, India, <i>obv.</i> Two Indian Temples, a small boat between, trees, &c., in the background, REDIT. A. NOBIS. AURORA. DIEMQUE. REDUCIT., <i>exergue</i> , IV. MAY. MDCCC., <i>rev.</i> COLLEGE. OF. FORT. WILLIAM., FEB <sup>r</sup> . VI. MDCCCXI., HONORARY MEDAL, bordered by a thin wreath of laurel, <i>very fine and very rare</i>                | 15 10<br>1  |
| pink    | 185 Medallet of Frederick William, Crown Prince of Prussia, <i>obv.</i> Bust, <i>rev.</i> Inscription; and another of Victoria, Princess Royal, on their marriage, Jan. 25th, 1858, s. 3, <i>very fine, in case</i>                                                                                                                                                      | 3 3<br>2    |
| Murray  | 186 <del>BURMAH</del> <sup>Siam</sup> . Order of the White Elephant, gold and enamelled, <i>obv.</i> Elephant to left in the centre of variegated leaves, <i>rev.</i> Burmese Inscription, with riband and ornamental gold ring, <i>in original case, very rare</i>                                                                                                      | 7 17 6<br>1 |

- 10 15 187 <sup>China</sup> JAPAN. Order of the Golden Dragon, *obv.* Japanese Inscription between two dragons, *rev.* Inscription, richly ornamented, with white riband and gold fastening, pendant below, *a very rare and interesting order* 1

Murray

- 19 188 GOLD SEAL OR BULLA OF EDMUND PLANTAGENET, Earl of Lancaster, King of Sicily, and son of Edward III, King of England (1245-1295)

Lakeland

*Obv.* \*EADMUNDUS. DEI. GRACIA. SICILIE. REX. \*, the Prince seated, full faced, on a throne with sceptre and orb.

*Rev.* EADMUNDUS. NATUS. REGIS. ANGLIE. ILLVSTRIS. \*, Three lions passant on a pointed shield.

Cast and chased in high relief, *of extreme rarity* 1

## COPPER COINS, &amp;c.

- 13 189 Charles II, William and Mary, William III, George I, II, III, IV, Halfpennies and Farthings, *some fine* 21

Verity

- 9 190 James II, Pewter Farthing; William and Mary, William III, George I, II, Copper Coins, including George II, GEOGIVS, Halfpenny 18

Lincoln

- 1 6 191 George III, Pattern Dollar, by Kuchler, *obv.* laureated Bust to right, *rev.* M. B. F., &c. 1798, Shield crowned, copper bronzed, *a fine proof* 1

Do.

- 2 16 192 George III, Pattern Penny, 1799, *obv.* Head to right dividing date, *rev.* VIGEBIT. IN. OMNE. AEVUM., in four lines, *bronzed proof, rare* 1

Spink

- 1 193 George III, Pattern Halfpenny, by Droz, *obv.* BRITANNIA. 1790, Britannia seated, draped, *rev.* without legend, Britannia seated, nude, *bronzed proof* 1

Watters

- 1 4 194 George III, Pattern Farthing, by Droz, *rev.* BRITANNIA, 1790, *bronzed proof* 1

Lincoln

- 18 195 George III, broad rim, Twopence and Penny, 1797, *bronzed proofs* 2

Do.

- 2 196 George III, Pattern Twopence, Penny, Halfpenny and Farthing, by Kuchler, *rev.* BRITANNIARUM, 1805, *bronzed proofs* 4

Watters

- 1 3 197 George III, Pattern Halfpenny, by Kuchler, *obv.* Crowned head to right, *rev.* BRITANNIA, 1799, *bronzed proof* 1

Do.



|          |                                                                                                                                                                |     |      |
|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| Watters  | 198 George III, Pattern Halfpenny, broad rim, <i>obv.</i> SOHO below Bust, <i>rev.</i> BRITANNIA, 1795, <i>bronzed proof</i>                                   | 1   | 18   |
| Verey    | 199 George III, Pattern Halfpenny, by <i>Droz</i> , 1788, two varieties, and 1790, with eagle's head below the king's head, plain edges, <i>bronzed proofs</i> | 3   | 1/13 |
| Lincoln  | 200 Others, similar, of 1788, 1790 and 1791, <i>one gilt, the others bronzed proofs</i>                                                                        | 3   | 1/4  |
| Watters  | 201 Others of 1788, with and without eagle below the king's bust, and 1790, <i>struck in silver</i>                                                            | 3   | 2/10 |
| Do.      | 202 George III, Penny, Halfpenny and Farthing, 1806, <i>fine bronzed proofs, in metal cases</i>                                                                | 3   | 1/7  |
| Wilmer   | 203 George III, Twopence, Pennies and Halfpennies; George IV, William IV, and Victoria copper coins, <i>mostly fine</i>                                        | 33  | 17   |
| Edleton  | 204 George III, Twopence, 1797; William IV, Penny, Halfpenny and Farthing, 1834, and Victoria copper coins, <i>all fine</i>                                    | 12  | 1/4  |
| Watters  | 205 George III, Halfpenny, 1799; Irish Halfpenny and Farthing, 1805-6, <i>fine bronzed proofs, in metal cases</i>                                              | 3   | 1/2  |
| Edleton  | 206 George IV, Pennies, 1825, 1826, 1827, <i>rare date</i> ; Halfpennies, 1826-7; Farthings (9), 1822-1830; and Third of Farthing, <i>all fine</i>             | 13  | 1/5  |
| Layton   | 207 George IV, Penny, Halfpenny and Farthing, 1826, <i>bronzed proofs</i>                                                                                      | 3   | 1/13 |
| Watters  | 208 William IV, Penny, Halfpenny and Farthing, 1831, <i>bronzed proofs</i>                                                                                     | 3   | 1/16 |
| Spink    | 209 Victoria, Halfpenny and Farthing, 1841; Half and Quarter Farthing, 1839, <i>very fine, some are proofs</i>                                                 | 5   | 1/3  |
| Do.      | 210 Victoria, Set of Penny, Halfpenny, Farthing and Half-Farthing, 1853, <i>brilliant proofs</i>                                                               | 4   | 1/6  |
| Butler   | 211 English Copper Coins, from Charles II to Victoria                                                                                                          | 154 | 12   |
| Edleton  | 212 Irish Copper Coins, from Charles II to George IV, including Gun Money of James II                                                                          | 72  | 1/7  |
| Utchenis | 213 Provincial Tokens of the Eighteenth Century, Halfpenny size, <i>all varied, and in fair preservation</i>                                                   | 159 | 1/4  |
| Do.      | 214 Others, similar                                                                                                                                            | 100 | 1/1  |
| Yates    | 215 Others, including some Farthings, Nineteenth Century Pennies, &c.                                                                                          | 90  | 1/1  |

|      |                                                                                                                                                                                                                                                   |     |          |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|----------|
| 1 9  | 216 Kempson's Series of 28 Birmingham Buildings, Halfpenny size, <i>fine</i>                                                                                                                                                                      | 28  | Verity   |
| 2 2  | 217 Kempson's Series of 19 Coventry Buildings, <i>bronzed proofs</i>                                                                                                                                                                              | 19  | Watters  |
| 2 12 | 218 Skidmore's Tokens, Halfpenny size, of London Churches and Gates, <i>all varied and fine</i>                                                                                                                                                   | 25  | Yates    |
| 1 6  | 219 London Halfpenny Tokens, including Buildings, <i>varied and fine</i>                                                                                                                                                                          | 37  | Verity   |
| 2 10 | 220 Kempson's London Buildings, Penny size, <i>all fine</i>                                                                                                                                                                                       | 22  | Watters  |
| 2 18 | 221 Provincial Tokens, chiefly of the Nineteenth Century, Farthing size                                                                                                                                                                           | 228 | Yates    |
| 1 5  | 222 Collection of Tickets, in brass, copper and white metal, <i>some rare</i>                                                                                                                                                                     | 187 | Do.      |
| 4 4  | 223 Tradesmen's Tokens of the Seventeenth Century                                                                                                                                                                                                 | 154 | Watters  |
| 2 7  | 224 Leaden Tokens and Merchants' Marks                                                                                                                                                                                                            | 144 | Spink    |
| 1 4  | 225 English and Irish Copper Coins, with double obverses or reverses, incuse reverses, and some made into boxes                                                                                                                                   | 40  | Lincoln  |
| 2 5  | 226 Old Copper Coins, with engraved inscriptions, devices and initials, mostly love tokens, <i>some very curious</i>                                                                                                                              | 162 | Taylor   |
| 2    | 227 Old Silver Coins, with engraved inscriptions, initials as mementoes, love tokens, &c.                                                                                                                                                         | 31  | Warren   |
| 1 5  | 228 <i>Silver Tokens</i> , 1811-12. Shillings of Birmingham, Bristol, Bridlington, Doncaster, Dublin, Fazeley, Flintshire, Nantwich, Newark, Newcastle, Leeds and Whitby, <i>varied, some fine</i>                                                | 15  | Do.      |
| 2 2  | 229 Others of Worcester, Lincoln, Yarmouth and York; Sixpences of Birmingham, Bilston, Bristol, Fazeley, &c.; Eighteenpenny Tokens of Hull, Peterborough and Reading; and a Bath Four Shilling, <i>some fine</i>                                  | 17  | Taylor   |
| 6 6  | 230 Carolina Halfpenny, <i>obv.</i> Elephant, <i>rev.</i> GOD. PRESERVE. CAROLINA. AND. THE. LORDS. PROPRIETORS., 1694, <i>rare and fine</i>                                                                                                      | 1   | Lincoln  |
| 7 10 | 231 George I, Rosa Americana Twopence, <i>obv.</i> Head varied from the usual, <i>rev.</i> full-blown Rose with UTILE. DULCI. not on a label ( <i>as Atkins</i> , 66), <i>extremely rare</i> ; another, usual head, with UTILE. DULCI. on a label | 2   | Spink    |
| 4 12 | 232 George I, Rosa Americana Halfpenny, <i>rev.</i> full-blown Rose, ROSA. AMERI. VTILE. DVLCI. 1722, <i>unpublished, fine and very rare</i>                                                                                                      | 1   | Grantley |



|         |                                                                                                                                                                                                                                        |     |   |      |
|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---|------|
| nicolu  | 233 United States Bar Cent, <i>obv.</i> U.S.A. in monogram, <i>rev.</i> Thirteen parallel bars, <i>very fine and rare</i>                                                                                                              | 1   | 2 | 3    |
| well    | 234 Kentucky Halfpenny, <i>obv.</i> BRITISH. SETTLEMENT. KENTUCKY. 1796, Hope presenting two children to Liberty, <i>rev.</i> PAYABLE. BY. P. P. P. MYDDELTON., Britannia seated, her head bowed, &c., <i>fine bronzed proof, rare</i> | 1   | 4 | 4    |
| Do.     | 235 Kentucky Halfpenny, as the last, <i>poor struck in silver, rare and very fine</i>                                                                                                                                                  | 1   | 6 | 5    |
| pink    | 236 Washington Cents, 1783 and 1795; Massachusetts, 1788; Colonies Francaises, 1722; Talbot Allum and Lee, 1795; Virginia, 1773; Rosa Americana Penny, 1723; and various U. S. Cents                                                   | 25  | 2 | 12 6 |
| nicolu  | 237 United States Cents in Copper and Nickel                                                                                                                                                                                           | 200 |   | 7    |
| ates    | 238 Australian and New Zealand Tokens, chiefly Penny size                                                                                                                                                                              | 60  |   | 16   |
| well    | 239 Barbadoes, 1788 and 1792; Bermuda, Sierra Leone, Bahama, 1806; and Cape Town, <i>some bronzed proofs</i>                                                                                                                           | 14  | 1 | 10   |
| pink    | 240 Bombay, Bengal, Ceylon, Madras, Borneo and other Indian Copper                                                                                                                                                                     | 103 | 1 | 6    |
| ates    | 241 Colonial Copper of Canada, Guernsey, Jersey, Gibraltar, Cyprus, Mauritius, Bermuda, &c.                                                                                                                                            | 239 | 2 | 2    |
| ddleton | 242 Isle of Man Copper Coins and Tokens, including the scarce Douglas Penny and Halfpenny                                                                                                                                              | 57  | 2 | 2    |
| pink    | 243 Isle of Man, Halfpenny, 1798; Penny, 1813, <i>bronzed proofs</i> ; Douglas Bank Half Crown, 1811, with view of Peel Castle, <i>struck in copper, rare</i> ; Victoria, Penny, Halfpenny and Farthing, 1839, <i>very fine</i>        | 6   | 3 | 15   |
| well    | 244 Sarawak, Rajah J. Brooke, One Cent, Half and Quarter, 1863; Rajah C. Brooke, One Cent, Half and Quarter, 1870, <i>fine and rare sets</i>                                                                                           | 6   |   | 16   |
| atters  | 245 <i>Silver.</i> Massachusetts Pine Tree and Oak Tree Shillings, (4), and Pine Tree Sixpence                                                                                                                                         | 5   | 3 | 5    |
| colu    | 246 Lord Baltimore Shilling, <i>obv.</i> CÆCILIVS. DNS. TERRÆ. MARIÆ & CT. Bust to left, <i>rev.</i> CRESITE, &c. XII at the sides of a crowned shield, <i>very rare</i>                                                               | 1   | 6 |      |
| Do.     | 247 Isle of Man, Penny, 1733, struck in silver, <i>rare and very fine</i>                                                                                                                                                              | 1   | 2 | 6    |
| Do.     | 248 Shanghai, Pattern, <i>obv.</i> TWO. MACE. SHANGHAI., 1867, <i>rev.</i> large star in circle, and Chinese characters, <i>fine proof, very rare</i>                                                                                  | 1   | 4 | 4    |



4 12

249 Countermarked Coins in silver and copper for St. Martin, Tortola, Quebec, St. Nevis, Tobago, St. Kitts, Spanish Dollar 1796 with "Thistle Bank 4/9," *rev.* a thistle, G. R. on copper; and others, *some rare* 16

Lincoln

1

250 Indian and Anglo-Indian Silver Coins (*wt.* 5 ozs.) 20

Hutchins

1 18

251 Foreign Silver Coins, various, including some dollars (*wt.* 11 ozs.)

Grantley

2 4

252 Oriental Glass Coins or Weights with Cufic inscriptions, &c., *some ancient and very rare* 30

Watters

1 9

253 *Gold.* Philip le Bon, Count of Flanders (1419-1467), *obv.* Figure in ship with sword and shield, PHS. DEI. GRA. DVX. BVRG. COMES. Z. DNS. FLAND., *rev.* IHC. AVTEM, &c., type resembling the English Nobles, *rare* 1

Haukin

6

254 *Gold.* Ten Ducat Piece of Maxmilian I, Emperor of Germany, and his Queen Maria of Burgundy, 1486, *obv.* Bust of the Emperor to right with sceptre and palm branch, *rev.* Bust of the Queen to left, legends in Gothic letters, *fine and rare* 1

Spink

### ROMAN AND BYZANTINE GOLD.

4 10

255 Claudius, *rev.* PRAETOR. RECEPT., Claudius and Roman Soldier joining hands (*Cohen, First Edition, No. 57*), *very fine* 1

Lincoln

2 4

256 Tiberius, PONTIF. MAXIM., Livia seated 1

Haukin

2 2

257 Nero, *rev.* S. C. within laurel crown, PONTIF. MAX., &c. (*Cohen 29*) 1

Spink

2 19

258 Vespasian, *rev.* CERES. AVGVST., Ceres standing (*Cohen 18*), *fine* 1

Haukin

4 4

259 Domitian, *rev.* GERMANICVS. COS. XV., Minerva standing (*Cohen 59*), *fine* 1

Do.

5 7 6

260 Domitian, *rev.* IVPITER. CONSERVATOR., Eagle on thunder bolt (*Cohen 180*), *very fine* 1

Do.

3 19

261 Antoninus Pius, *rev.* COS. IIII., Equity standing (*Cohen 77*), *fine* 1

Do.

3 12

262 Antoninus Pius, *rev.* TR. POT. XX. COS. IIII., Victory marching (*Cohen 327*), *very fine* 1

Do.

4 7

263 Lucius Verus, *rev.* TR. P. VII. IMP. IIII. COS. III., Victory marching (*Cohen 74*), *fine* 1

Do.

|         |     |                                                                                                                                        |   |   |    |
|---------|-----|----------------------------------------------------------------------------------------------------------------------------------------|---|---|----|
| Haukin  | 264 | Lucilla, <i>rev.</i> PIETAS., Piety standing before an altar ( <i>Cohen</i> 17), <i>fine</i>                                           | 1 | 3 | 12 |
| Stobart | 265 | Valentinian I, <i>rev.</i> RESTITVTOR. RIPVBLICAE, Emperor standing ( <i>Cohen</i> 26), <i>fine</i>                                    | 1 | 1 | 3  |
| Haukin  | 266 | Gratian, <i>rev.</i> VICTORIA. AVGG., Gratian and Valentinian seated ( <i>Cohen</i> 24), <i>very fine</i>                              | 1 | 1 | 16 |
| Spink   | 267 | Valentinian II, <i>rev.</i> VICTORIA. AVGG., in the field T. R., Valentinian and his Son seated ( <i>Cohen</i> 17), <i>fine</i>        | 1 | 1 | 6  |
| Haukin  | 268 | Theodosius I, <i>rev.</i> CONCORDIA. AVGGG., Rome seated ( <i>Cohen</i> 11), <i>fine</i>                                               | 1 | 1 | 6  |
| Do.     | 269 | Magnus Maximus, <i>rev.</i> RESTITVTOR. REIPVBLICAE., Emperor standing holding the labarum ( <i>Cohen</i> 6), <i>fine</i>              | 1 | 2 | 13 |
| Do.     | 270 | Honorius, <i>rev.</i> VICTORIA. AVGGG., Emperor and captive ( <i>Cohen</i> 21), <i>fine</i>                                            | 1 | 1 | 3  |
| Do.     | 271 | Authemius, <i>rev.</i> SALVS. REIPVBLICAE., Authemius and Leo standing ( <i>Cohen</i> 7), <i>fine</i>                                  | 1 | 2 | 3  |
| Do.     | 272 | Arcadius, <i>rev.</i> VICTORIA. AVGGG., Emperor and captive ( <i>Sabatier</i> , No. 18), <i>fine</i>                                   | 1 | 1 | 11 |
| Stobart | 273 | Theodosius II, <i>rev.</i> VOT. XXX. MVLT. XXXX., Rome seated ( <i>Sab.</i> 14)                                                        | 1 | 1 | 3  |
| Haukin  | 274 | Marcianus, <i>rev.</i> VICTORIA. AVGGG., Victory standing to the left, holding a long cross ( <i>Sab.</i> 4), <i>fine</i>              | 1 | 2 | 2  |
| unwell  | 275 | Pulcheria, <i>rev.</i> Victory as last ( <i>Sab.</i> 3), <i>rare</i>                                                                   | 1 | 4 | 6  |
| Haukin  | 276 | Zeno, <i>rev.</i> Victory as before ( <i>Sab.</i> 1)                                                                                   | 1 | 1 |    |
| Spink   | 277 | Basiliscus, <i>rev.</i> Victory as before ( <i>Sab.</i> 1), <i>rare and fine</i>                                                       | 1 | 2 | 12 |
| Lincoln | 278 | Anastasius, <i>rev.</i> VICTORIA. AVGGG. ( <i>Sab.</i> 2), <i>fine</i>                                                                 | 1 |   | 18 |
| Haukin  | 279 | Justinianus I, <i>rev.</i> Victory ( <i>Sab.</i> 2)                                                                                    | 1 |   | 19 |
| Do.     | 280 | Justinus II, <i>rev.</i> VICTORIA. AVGGG., Victory seated, ( <i>Sab.</i> 1)                                                            | 1 |   | 13 |
| Do.     | 281 | Mauricius Tiberius, <i>rev.</i> Victory standing ( <i>Sab.</i> 1)                                                                      | 1 |   | 15 |
| Do.     | 282 | Focas, <i>rev.</i> Victory standing ( <i>Sab.</i> 1), <i>very fine</i>                                                                 | 1 | 1 | 6  |
| Lincoln | 283 | Heraclius I and Heraclius Constantine, <i>rev.</i> Cross on steps ( <i>Sab.</i> 48 bis.), <i>very fine</i>                             | 1 | 1 | 3  |
| Haukin  | 284 | Constantine II, <i>rev.</i> Cross on steps ( <i>Sab.</i> 2), <i>very fine</i>                                                          | 1 | 1 | 13 |
| utley   | 285 | Constantine IV, Heraclius and Tiberius, <i>rev.</i> the Emperors standing, a cross on steps between them ( <i>Sab.</i> 3), <i>fine</i> | 1 |   | 19 |
| Spink   | 286 | Leo III and Constantine V, <i>obv.</i> Bust of Leo III, <i>rev.</i> Bust of Constantine V ( <i>Sab.</i> 14), <i>very fine</i>          | 1 | 1 | 19 |



|   |    |                                                                                                                                                  |          |          |
|---|----|--------------------------------------------------------------------------------------------------------------------------------------------------|----------|----------|
| 1 | 2  | 287 Theophilus, <i>rev.</i> Busts of Michael and Constantine VIII<br>( <i>Sab.</i> 13), <i>fine</i>                                              | 1        | Grantley |
| 3 | 6  | 288 Leo VI and Constantine X, <i>rev.</i> Christ seated ( <i>Sab.</i> 11,<br>200 <i>frs.</i> ), <i>very rare</i>                                 | 1        | Spink    |
|   | 19 | 289 Constantine X and Romanus IV, <i>rev.</i> Bust of Christ<br>( <i>Sab.</i> 14)                                                                | 1        | Stobart  |
| 1 | 10 | 290 Basilius II and Constantine XI, <i>rev.</i> Bust of Christ<br>( <i>Sab.</i> 4), <i>fine</i>                                                  | 1        | Benwell  |
| 1 | 12 | 291 Romanus III, <i>obv.</i> the Emperor crowned by the Virgin,<br><i>rev.</i> Christ seated ( <i>Sab.</i> 1), <i>fine</i>                       | 1        | Gaukin   |
| 1 | 12 | 292 Constantine XIII, <i>rev.</i> Christ seated ( <i>Sab.</i> 3), <i>fine</i>                                                                    | 1        | Stobart  |
| 1 | 6  | 293 Romanus IV and Eudocia, <i>rev.</i> their three Sons, Michael,<br>Constantine and Andronicus ( <i>Sab.</i> 4), <i>fine but pierced</i>       | 1        | Benwell  |
| 1 | 5  | 294 Michael VII, <i>rev.</i> Bust of Christ ( <i>Sab.</i> 2), <i>fine</i>                                                                        | 1        | Stobart  |
| 1 | 6  | 295 Nicephorus III, <i>rev.</i> Christ seated ( <i>Sab.</i> 5), <i>fine</i>                                                                      | 1        | Grantley |
| 3 | 16 | 296 John II, <i>rev.</i> Christ seated ( <i>Sab.</i> 2), <i>fine</i>                                                                             | 1        | Do.      |
| 1 | 10 | 297 Isaac II, l'Ange, <i>rev.</i> Christ seated ( <i>Sab.</i> 2), <i>very fine</i>                                                               | 1        | Benwell  |
| 1 | 16 | 298 Andronicus II, <i>rev.</i> The Virgin Mary standing between the<br>battlements of a town ( <i>Sab.</i> 1), <i>very fine</i>                  | 1        | Spink    |
| 1 | 2  | 299 Andronicus II and Michael IX, <i>rev.</i> similar to the last<br>( <i>Sab.</i> 14), <i>rare</i>                                              | 1        | Lincoln  |
| 2 | 6  | 300 Roman Imperial Denarii                                                                                                                       | 185      | Watters  |
| 2 | 2  | 301 Roman Family Denarii, in 8 small trays                                                                                                       | 77       | Do.      |
| 1 | 6  | 302 Six small trays, containing 75 Roman First and Second<br>Brass Coins                                                                         |          | Do.      |
| 3 | 12 | 303 <i>Roman First Brass.</i> Vespasian, <i>rev.</i> IVDEA. CAPTA. S.C.,<br>Emperor and captive under a palm tree, <i>patinated and<br/>fine</i> | 1        | Spink    |
| 1 |    | 304 Roman First and Second Brass, various                                                                                                        | 86       | Stewart  |
|   | 15 | 305 Roman Third Brass, various, including some Spintriae                                                                                         | 31       | Spink    |
|   | 13 | 306 Greek and Roman Copper Coins                                                                                                                 | a parcel | Britton  |
|   | 10 | 307 Bronze Medallions of Verus Commodus, Elagabalus,<br>Trebonianus Gallus and Gallienus, and Salonina, <i>doubt-<br/>ful</i>                    | 5        | Lincoln  |
| 1 | 18 | 308 Pewter Coins of Queen Elizabeth, Charles II, James II,<br>William and Mary, and William III                                                  | 28       | Spink    |
|   | 12 | 309 English Copper Coins, various                                                                                                                | 220      | Britton  |
|   | 8  | 310 Old Brass Calendars, various                                                                                                                 | 30       | Ready    |



|         |     |                                                                                                                                                                                                            |     |         |
|---------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---------|
| Cotton  | 311 | French, German, Italian, Dutch, &c. Copper Coins                                                                                                                                                           | 230 | 12      |
| ates    | 312 | Various Tokens, Nuremburg and modern Brass Jettons, &c.                                                                                                                                                    |     |         |
| atters  | 313 | Chinese and Japanese Coins                                                                                                                                                                                 | 250 | 10      |
| Ready   | 314 | Ancient Greek Weights in Lead, and various Pewter or<br>Leaden Coins                                                                                                                                       |     | 9<br>10 |
| Do.     | 315 | Leaden Tickets, Tokens, &c.                                                                                                                                                                                |     | 1 6     |
| Lincoln | 316 | Ancient Greek leaden Sling Bullets, <i>some with inscriptions</i>                                                                                                                                          | 10  | 6       |
| Rock    | 317 | Papal Bullæ or Seals in lead which have been affixed to<br>documents, of Clemens II (1046), Alexander III (1159),<br>Lucius III (1181), Celestin III (1191), Honorius III<br>(1210), and Gregory IX (1227) | 6   | 2       |
| well    | 318 | Others of Alexander IV (1254), Urban IV (1261),<br>Clemens IV (1265), Nicholas IV (1288), Boniface VIII<br>(1294), Innocent VI (1352), and Boniface IX (1389)                                              | 7   | 10      |
| Do.     | 319 | Others of Martin V (1417), Clemens VII (1523),<br>Gregory XIII (1572), Clemens VIII (1592), Paul V<br>(1605), Gregory XV (1621), Urban VIII (1623),<br>Clemens XI (1700), and Clemens XII (1730)           | 9   | 8       |

## CABINETS.

|        |     |                                                                                                                                                                                                                                                                                                      |  |      |
|--------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|------|
| atters | 320 | A Satin-wood Cabinet on stand, containing 72 trays,<br>mostly pierced for Coins, and fitted with patent Bramah<br>lock; the top has a secret compartment with lock. The<br>stand with spiral supports running on castors, <i>measure-<br/>ment with stand, 50 in. high, 30 in. wide, 15 in. deep</i> |  | 3    |
| Hauds  | 321 | A Mahogany Cabinet, fitted with 20 trays, pierced various<br>sizes, <i>12 in. high, 12 in. wide, 10 in. deep</i>                                                                                                                                                                                     |  | 1 4  |
| atters | 322 | An Oak Box, <i>6 in. by 14 in. by 10 in.</i> , containing 8 oak<br>trays suitable for medals, &c., lock and key                                                                                                                                                                                      |  | 1 10 |

## NUMISMATIC BOOKS.

|         |     |                                                                                                            |      |     |
|---------|-----|------------------------------------------------------------------------------------------------------------|------|-----|
| Lincoln | 323 | Akerman's Numismatic Manual, <i>best edition</i> , 8vo                                                     | 1840 | 7   |
| Penk    | 324 | Akerman's Rare and Inedited Roman Coins, 2 vol. <i>half<br/>morocco, gilt tops, LARGE PAPER, fine copy</i> | 1834 | 2 2 |
| atters  | 325 | Boyne's Tokens of the Seventeenth Century, <i>plates</i> , 4to,<br>LARGE PAPER                             | 1858 | 1   |
| ates    | 326 | Cotton (W. A.) Coins, Tokens and Medals of Worcester-<br>shire, <i>plates</i> , 8vo, vellum                | 1885 | 12  |

|   |    |                                                                                                                                                                                                                 |           |          |
|---|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|
| 1 | 7  | 327 Folkes (M.) Tables of English Silver and Gold Coins, <i>with plates and supplement</i> , 4to, half calf gilt                                                                                                | 1763      | Stobart  |
|   | 11 | 328 Hawkins (E.) Silver Coins of England, <i>plates</i> , 8vo                                                                                                                                                   | 1841      | Pocock   |
|   | 8  | 329 Hawkins (E.) Description of the Anglo Gallic Coins in the British Museum, <i>plates</i> , 4to                                                                                                               | 1826      | Stobart  |
|   | 8  | 330 Henfrey's Cromwelliana, <i>plates</i> , 4to, half calf                                                                                                                                                      | 1877      | Warren   |
|   | 12 | 331 Humphreys (H. N.) Ancient Coins and Medals, with fac-similes in relief, <i>small</i> 4to, embossed covers                                                                                                   | 1850      | Watters  |
|   | 18 | 332 Kenyon's Gold Coins of England, 8vo, half calf                                                                                                                                                              | 1884      | Stobart  |
|   | 3  | 333 Lindsay's Coinage of the Heptarchy, <i>plates</i> , 4to                                                                                                                                                     | 1842      | Lincoln  |
|   | 13 | 334 Lindsay's Coinage of Scotland, <i>with plates and both supplements</i> , 4to, half morocco, gilt top, fine copy                                                                                             | 1845-1868 | Watters  |
|   | 6  | 335 Lindsay's Coinage of Ireland, <i>plates</i> , 4to                                                                                                                                                           | 1839      | Do.      |
|   | 19 | 336 Millin's Medallic History of Napoleon, <i>with Supplement</i> , and 74 <i>plates</i> , 4to, half morocco                                                                                                    | 1819-21   | Paterson |
|   | 11 | 337 Pembroke Collection, Numismata Antiqua, in très partes diversa, collegit olim et æri incidi vivens curavit Thomas Pembrochiæ, a fine series of <i>plates</i> , with index by Ames, folio, calf, LARGE PAPER | 1746      | Watters  |
|   | 15 | 338 Pinkerton's Medallic History of England, <i>with</i> 40 <i>plates</i> , folio, half calf                                                                                                                    | 1790      | Do.      |
|   | 4  | 339 Robertson's Handbook to the Coinage of Scotland, <i>small</i> 4to                                                                                                                                           | 1878      | Lincoln  |
| 2 | 8  | 340 Ruding's Annals of the Coinage of Britain and its Dependencies, 5 vol. 8vo, and 4to Atlas of Plates                                                                                                         | 1819      | Pocock   |
| 3 |    | 341 Sainthill's Olla Podrida, 2 vol. royal 8vo                                                                                                                                                                  | 1844-53   | Watters  |
|   | 10 | 342 Smyth (W. H.) Descriptive Catalogue of the Duke of Northumberland's Cabinet of Roman Family Coins, 4to, cloth                                                                                               | 1834      | Do.      |
| 3 | 18 | 343 Snelling's Works, complete, comprising English Silver, Gold and Copper Coins, Irish and Scotch Coins, Colonial Coins, Jettons, &c. <i>with</i> 70 <i>plates</i> , 4to, half calf, fine copy                 | 1823      | Benwell  |

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